

Informationen und neueste Nachrichten:

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<http://www.phil-fak.uni-duesseldorf.de/~holteir/index.html>

Dr. Rainer Holtei M.A.

Übung: Introduction to Medieval English Studies, Part I: General

Mi. 11.00-13.00

Geb. 23.21 Raum U1.44

Beginn: 15.10.2003

This course is the first part of the Introduction to Medieval English Studies, which has especially been planned with regard to the exigencies of the "Neue Magisterstudiengang". Its basic objective is to give a broad survey over the history of the English language and literature in the Middle Ages. It covers both periods - Old English (700-1100) and Middle English (1100-1500) - in order to provide students with the basic knowledge they need for a well-founded choice between Old and Middle English in the second part of this introduction.

The plan of the course immediately reflects its aims, i.e. basic knowledge of the characteristic features of OE and ME; a broad survey of OE and ME literature and the history of the periods, a certain amount of reading and translation skills, and elementary methodological knowledge:

1. Periods of the history of the English language
2. What is Old English?
3. What is Middle English?
4. Language families / typologies
5. Reading and translation practice Old English
6. The Anglo-Saxons
7. Reading and translation practice Middle English
8. 1066 and all that
9. Reading and translation practice Old English
10. Survey of Old English literature
11. Reading and translation practice Middle English
12. Survey of Middle English literature
13. Diagnostic test (oral)

A workbook containing the texts and materials used in the seminar will be available in printed form at the beginning of the term. The course will also be accompanied by an online version:

www.phil-fak.uni-duesseldorf.de/anglist1/staff/holteir/introgen/index.html.

Both versions, the printed book and the offline website, are available on CD-ROM in our office rooms (Geb. 23.21, Rooms 1.71, 1.72, or 173).

Recommended reading:

Crystal, David. *The Cambridge Encyclopedia of the English Language*. Cambridge 1995:4-55.

Voraussetzungen:	Keine
Leistungsnachweis:	Diagnostic test
Veranstaltungstyp:	Pflicht M.A./Prom.; SII: A 2,4

!!! Highly recommended !!!

**Mischa Blum. Begleitübung zur Introduction to Medieval English Studies:
Part I: General**

Ort: Geb. 23.21 Raum: 02.21 Zeit: Mo. 09.30 - 11.00 Beginn: 20.10.2003

**Vanja Wüster. Begleitübung zur Introduction to Medieval English Studies:
Part I: General**

Ort: Geb. 23.21 Raum: U1.68 Zeit: Do. 14.00 - 16.00 Beginn: 16.10.2003

Informationen und neueste Nachrichten:

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<http://www.phil-fak.uni-duesseldorf.de/~holteir/index.html>

Dr. Rainer Holtei M.A.

Übung: Introduction to Medieval English Studies: Part II: Middle English

Mi. 14.00-16.00

Geb. 23.21 Raum U1.69

Beginn: 15.10.2003

This course is one of the obligatory second parts of the *Introduction to Medieval English Studies: General*. Its basic objective is to give students the opportunity to repeat and, at the same time, enlarge their knowledge of the Middle English period.

In addition to the broad linguistic description of Middle English as it was presented in the previous part we will now describe phonological, morphological, syntactical, and lexical features in greater detail. Moreover, we shall examine some of the chronological and regional variants of Middle English.

Specimen texts in prose and verse will serve as starting points of discussions of various literary topics. We will begin with selections from Geoffrey Chaucer's *Canterbury Tales*, later on we will read and translate texts written by John of Trevisa, Robert of Gloucester, and William Caxton.

A workbook containing the texts and materials used in the seminar are available in our office rooms (Geb. 23.21, Rooms 1.71, 1.72, or 173). The course will also be accompanied by an online version:

www.phil-fak.uni-duesseldorf.de/anglist1/staff/holteir/introme/index.html.

Recommended reading:

Baugh, Albert C. and Thomas Cable. *A History of the English Language*. 3rd ed., London 1978:42-71.

McCrum, Robert. *The Story of English*. London 1987:73-88.

The Oxford Companion to the English Language, ed. by Tom McArthur. London 1992:657-660.

The Cambridge History of the English Language. Vol II: 1066-1476, ed. by Norman Blake. Cambridge 1992:1-22.

Voraussetzungen: Introduction to Medieval English Studies: Part I: General

Leistungsnachweis: Abschlussprüfung Teil I und II (mündlich)

Veranstaltungstyp: Wahlpflicht M.A./Prom.; SII: A 2,4

!!! Highly recommended !!!

**Anne Holtermann: Begleitübung zur Introduction to Medieval English Studies:
Part II: Middle English**

Ort: Geb 23.21 Raum U1.65 Zeit: Mo. 14.00-16.00 Beginn: 20.10.2003

**Verena Kock: Begleitübung zur Introduction to Medieval English Studies:
Part II: Middle English**

Ort: Geb 23.21 Raum U1.83 Zeit: Di. 14.00-16.00 Beginn: 21.10.2003

Informationen und neueste Nachrichten:

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<http://www.phil-fak.uni-duesseldorf.de/~holteir/index.html>

Dr. Rainer Holtei M.A.

Übung: Introduction to Medieval English Studies, Part II: Old English

Do. 11.00-13.00

Geb. 23.21 Raum U1.69

Beginn: 16.10.2003

This course is one of the obligatory second parts of the *Introduction to Medieval English Studies: General*. Its basic objective is to give students the opportunity to repeat and, at the same time, enlarge their knowledge of the Old English period.

We will mainly translate 10th-century West Saxon verse and prose texts. In order to do this more easily and competently we will start with a crash-course on Old English grammar which provides basic knowledge of OE phonology and morphology. Each unit will be divided into a part focussing on grammatical issues and a second part consisting of a reading and translation practice.

The plan of the course immediately reflects its aims, i.e. detailed knowledge of the characteristic features of OE, a certain amount of reading and translation skills, and elementary methodological knowledge:

1. Repetition: What is Old English
2. Phonological features
3. Spelling and pronunciation
4. Morphology: Nominal
5. Morphology: Nominal
6. Morphology: Verbal
7. Morphology: Verbal
8. Morphology: Word-formation
9. Lexicon
10. Regional Varieties
11. Standardisation
12. Option / Repetition
13. Achievement test: Parts I and II

A workbook containing the texts and materials used in the seminar are available in our office rooms (Geb. 23.21, Rooms 1.71, 1.72, or 173).

Recommended reading:

Crystal, David. *The Cambridge Encyclopaedia of the English Language*. Cambridge 1995:4-29.

Bruce Mitchell. *An Invitation to Old English and Anglo-Saxon England*. Oxford 1995.

Voraussetzungen:	Introduction to Medieval English Studies: Part I: General
Leistungsnachweis:	Abschlussprüfung Teil I und II (mündlich)
Veranstaltungstyp:	Wahlpflicht M.A./Prom.; SII: A 2,4

!!! Highly recommended !!!

**Martin Buczynski. Begleitübung zur Introduction to Medieval English Studies:
Part II: Old English**

Ort: Geb. 23.21 Raum: U1.65 Zeit: Fr. 11.00 - 13.00 Beginn: 17.10.2003

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<http://www.phil-fak.uni-duesseldorf.de/~holteir/index.html>

Dr. Rainer Holtei M.A.
Proseminar: Old English Prose
Fr. 11.00-13.00
Geb. 23.21 Raum U1.68

Beginn: 17.10.2003

No other early European literature offers such a rich amount of prose texts in the vernacular as the Old English. The Anglo-Saxon prose writers produced literary texts covering a wide range of topics and text forms. Translations from Latin texts, chronicles, collections of sermons and homilies, saints' lives, laws, charters, writs, letters, and much more has come down to us. Many texts are anonymous but for an astoundingly great number we can even attribute the authors name with certainty. Ælfric and Wulfstan are without doubt the two most prolific and well-known late Anglo-Saxon prose writers.

Therefore, we will read and discuss one representative work of each of these two authors in the first units of our seminar:

- Wulfstan *Sermo Lupi ad Anglos* (*Wulfstan's Address to the English*)
- Ælfric *The Life of King Oswald*

Then we will enlarge our knowledge of Anglo-Saxon prose by reading and discussing excerpts from *The Anglo-Saxon Chronicle*, some *Laws* and *Charters*, and various other short texts.

Each of the various text forms requires a different approach so that we will practise intrinsic methods and functional methods at the same time. Of course, a thorough understanding of the texts on the literal level is a *conditio sine qua no*. All the texts offer a rich variety of historical perspectives which makes a sound knowledge of Anglo-Saxon history a necessary requirement for their interpretation. Basically this reflects the plan of the seminar. Each text will be approached in a three step procedure: textual understanding - intrinsic analysis - historical embedding, although the accent may be put differently.

You can put your name down on the list of participants by contacting
holteir@phil-fak.uni-duesseldorf.de

Moreover, all students will be invited to the BSCW-Server.
bscw.uni-duesseldorf.de

The basic texts read in the seminar are edited in:

Sweet's Anglo-Saxon Reader in Prose and Verse, rev. by Dorothy Whitelock. Oxford 1967.
(or any other edition)

Recommended reading:

The Anglo-Saxons, ed. by James Campbell. Oxford 1982.

W. L. Renwick and Harold Orton. *The Beginnings of English Literature to Skelton 1509*. 3rd ed., London 1966:229-269.

Voraussetzungen:	Introduction to Medieval English Studies Parts I and II
Leistungsnachweis:	Referat und mündliche Prüfung oder Hausarbeit
Veranstaltungstyp:	Wahlpflicht M.A./Prom.; SII: B1,2,

Der Inhalt der Lehrveranstaltung ist geeignet für die Zwischenprüfung
